



# EXECUTION SCORE SHEET

Team Name: Eastern

Judge No. 1

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	8.6	opening pom visually - bit off - good tech - maintain strength throughout
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	8.5	team works well together w/ strong pom tech.
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	8.7	clean blocks before the "voice over" section
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	8.6	maintaining spacing during transition
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.6	good energy
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.5	worked on improving impact during transitions - could be more dynamic
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>51.5</b>	



# EXECUTION SCORE SHEET

Team Name: Eastern

Judge No. 2

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	8.6	Fully extend motions! Slight bend - especially in motions "broken" out - hit w/ power
Proper control, placement and completion of movement while staying true to style. Quality, <u>strength</u> , and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	8.8	Beautiful moments! Point toes in jumps! Pull up & finish turns
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	8.6	Great moments - push more Execution of movements to hit uniformity -
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	8.7	Where do motions <del>start</del> where do they stop Nice spacing throughout Dance on balls of feet
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.7	Nice energy! <sup>feet in</sup> Don't let it <sup>transition</sup> drop toward the end.
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.7	Nice job! Push for more!
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>52.1</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Eastern

Judge No. 3

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.4	Stunning Costume!
<b>ROUTINE STAGING</b> Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.2	Spread out "V" to see solo moment.
<b>MOVEMENT COMPOSITION</b> Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	Nice visual affect team turns and motions after.
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.4	More chore on floor work.
<b>OVERALL</b> (This section is averaged across all judges)	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.4	Really accent quick movements
<b>OVERALL EFFECT</b> Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	Before "H/H Section"
<b>TOTAL POINTS</b>	<b>60</b>	<b>49.9</b>	

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Moving across floor meshed together @ times - hard to see stage visual "Break down" section went great w/ swift tempo.

# CHOREOGRAPHY SCORE SHEET



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Team Name Eastern

Judge No.

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	Use more levels in the dance to create additional visuals & accents
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.3	Utilize the floor and incorporate more variety in formations
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing, <u>Complexity of movement</u> implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	Utilize more count counts in the dance to increase complexity of movement
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.3	Nice job using a variety of team individual skills. Continue to push for all dancers
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.5	Nice communication w/ the audience.
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	Beautiful outfit. Keep energy up throughout the dance
<b>TOTAL POINTS</b>	<b>60</b>	<b>49.9</b>	



# RULES VIOLATIONS

TEAM NAME Eastern

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
<b>RULES DEDUCTION</b>		<u>0</u>